A Child's Sense of Wonder: obsession with freshness, innocence, and nature	When do the characters exhibit this sense of wonder and fascination? Does the author/director ever seem to?
Social Idealism: Question authority, find better way to live	When do characters resist against authority or society?
Adaptation to Change: Accept change rather than rigidly reject it	When do characters embrace something new or "roll with the punches" rather than behave stubbornly?
	Sense of Wonder: obsession with freshness, innocence, and nature Social Idealism: Question authority, find better way to live Adaptation to Change: Accept change rather than rigidly