

THE ROMANTIC PERIOD – UNIT EXAM REVIEW

1. What was the effect of the French Revolution on the British Romantic period?
2. What was the effect of the Industrial Revolution on the British Romantic period?
3. What is the difference between “Romantic” and “romantic”?
4. What are the major characteristics of Romantic writers/poets?
5. Why is “The World Is too Much with Us” a Romantic sonnet?
6. What is the significance of the albatross in “The Rime of the Ancient Mariner”?
7. How, why, and to whom does the Mariner tell his story? (Review all ROAM notes/study guide)
8. What is a Byronic Hero and how is it reflected in Lord Byron’s life?
9. What does “Childe Harold’s Pilgrimage” and “Don Juan” reflect about a Byronic Hero?
10. What is “She Walks in Beauty” about and what is its central metaphor?
11. What effect does the nightingale have on the speaker of “Ode to a Nightingale”?
12. What is the speaker’s state of mind during and at the end of “Ode to a Nightingale”?
13. What does “La Belle Dame Sans Merci” illustrate about the Romantic period?
14. What is the point of “Ozymandias”? What/who is Ozymandias?
15. What is ironic about “Ozymandias”?
16. How does *Frankenstein* reflect the concerns of Romantic writers? Why is it an important novel?
17. Have you read “Teaching Men to Be Emotionally Honest”? What does it have to do with Byronic Heroism?