

Qa Belle Dame Sans Merci

Oh what can ail thee, knight-at-arms, Alone and palely loitering? The sedge has withered from the lake, And no birds sing.

Oh what can ail thee, knight-at-arms, So haggard and so woe-begone? The squirrel's granary is full, And the harvest's done.

I see a lily on thy brow, With anguish moist and fever-dew, And on thy cheeks a fading rose Fast withereth too.

I met a lady in the meads, Full beautiful - a faery's child, Her hair was long, her foot was light, And her eyes were wild.

I made a garland for her head, And bracelets too, and fragrant zone; She looked at me as she did love, And made sweet moan.

I set her on my pacing steed, And nothing else saw all day long, For sidelong would she bend, and sing A faery's song. She found me roots of relish sweet, And honey wild, and manna-dew, And sure in language strange she said -'I love thee true'.

She took me to her elfin grot,
And there she wept and sighed full sore,
And there I shut her wild wild eyes
With kisses four.

And there she lulled me asleep
And there I dreamed - Ah! woe betide! The latest dream I ever dreamt
On the cold hill side.

I saw pale kings and princes too, Pale warriors, death-pale were they all; They cried - 'La Belle Dame sans Merci Hath thee in thrall!'

I saw their starved lips in the gloam, With horrid warning gaped wide, And I awoke and found me here, On the cold hill's side.

And this is why I sojourn here
Alone and palely loitering,
Though the sedge is withered from the lake,
And no birds sing.

JOHN KEATS, 1819