



School Name:	Lakeside High School									
Weekly Components										
Teacher: Co-Teacher/Para:	Mary Firth	Week of: Oct 28-Nov3	Unit Implementation Week:							
	British Literature		Name:							
Course:		Unit 2 The Renaiss	sance							
Priority Standards: (content specific)	ELAGSE11-12RI3: ANALYZE a complex set of ideas of individuals, ideas, or events interact and develop of ELAGSE11-12W4: PRODUCE clear and coherent writer are appropriate to task, purpose, and audience. ELAGSE11-12W5: DEVELOP and STRENGTHEN writing or trying a new approach, focusing on addressing vaudience.	ver the course of the text ting in which the develop ng as needed by planning	t. Diment, organization, and style g, revising, editing, rewriting,							
Supporting Standards: (content specific)	ELAGSE11-12RL2: Determine two or more themes over the course of the text, including how they into account; provide an objective summary of the text	eract and build on one an								
	ELAGSE11-12RL3: Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).									
	ELAGSE11-12RL4: Determine the meaning of words and phrases as they are used in the text including figurative and connotative meanings; analyze the impact of specific word choice on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.									
	ELAGSE11-12RL7: Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text.									
	ELAGSE11-12RI6: Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.									
	ELAGSE11-12SL1: Initiate and participate effectivel groups, and teacher-led) with diverse partners on gothers' ideas and expressing their own clearly and read and researched material under study; explicit from texts and other research on the topic or issue ideas. b. Work with peers to set rules for collegial of deadlines, and establish individual roles as needed questions that probe reasoning and evidence; ensuissue; clarify, verify, or challenge ideas and conclus d. Respond thoughtfully to diverse perspectives; sy sides of an issue; resolve contradictions when poss research is required to deepen the investigation or	grades 11-12 topics, texts persuasively. a. Come to by draw on that preparation to stimulate a thoughtful liscussions and decision-rows. c. Propel conversations are a hearing for a full randons; and promote diverginthesize comments, clair ible; and determine what	, and issues, building on discussions prepared, having on by referring to evidence I, well-reasoned exchange of making, set clear goals and by posing and responding to age of positions on a topic or tent and creative perspectives.							
	ELAGSE11-12L3: Apply knowledge of language to u contexts, to make effective choices for meaning or listening. a. Vary syntax for effect, consulting referenceded; b. Apply an understanding of syntax to the	style, and to comprehend ences (e.g., Tufte's Artful	d more fully when reading or Sentences) for guidance as							
	ELAGSE11-12L5: Demonstrate understanding of fig word meanings. a. Interpret figures of speech (e.g., in the text. b. Analyze nuances in the meaning of w	hyperbole, paradox) in c	context and analyze their role							
Non-Content Standards: (WIDA, interdisciplinary standards, literacy, etc.)										



100	
100	
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Learning Targets: (what learners will be able to do at the end of the learning	 Understand the Analyze historical, literary, and linguistic context of Renaissance literature. Write 										
activity)	CreateProvide										
	Provide Draw										
	Support										
	1. How can I relate th	e works of the R	ena	issance to the cha	ange	s in the period i	n Br	itish history?			
foundations: contain	2. How did religion in	-		_							
multiple answers; provoke inquiry)	3. How can literature	How can literature be used to incite conversations on criticism of the social institutions of the period?									
(main ideas, foundational understandings, conclusions, or generalizations)	The works of the Renaissance served as historical documentation of the events that took place during its time period. By allowing the infusion of Greek and Roman mythology and the impact the literature had on religion, the philosophical and psychological impact of the people became a catalyst for the changes in British history. Poets' and playwrights' constant blend of Christianity and Greek and Roman mythology over people's fictional worlds often affected their realities. With the rise of humanism, Renaissance writers' true feelings about religion were on display. By infusing cultural and societal references throughout even the most serious plays, authors are able to incite conversations about inequalities from a merchant level to that of nobility.										
	During the Renaissan to blend tales from c literature allowed the palatable.	lassical mytholog e societal issues	gy to of th	suggest indirect ne day to appear,	com _l if no	parisons. Where t more understa	e po anda	litics proved intolerable, then more	ant,		
	Analyze Explain Allusion Aside Climax Drama Dramatic irony Exposition Falling Action Plot Structure Rising Action Symmetry										
Aside Blank Verse Catastrophe Catharsis Chorus Comedy Comic Relief Equivocator pentameter lambic tetrameter Monologue Oral tradition Soliloquy Sonnet Traged									oic		
	Science and Technolo	cience and Technology – Influence of scientific thought and invention on society and the Rise of the Self									
Interdisciplinary Integration:	certainly pertinent today)										
Engaging Performance	ly students will write literary criticism account using one of the major selection of literary the country										
Scenario:	•	My students will write literary criticism essays using one of the major schools of literary theory to create and defend an explanation for a literary curiosity.									
	he areas below, place				e sel	ected strategie	s a	nd resources.			
	OPENING: Engaging	Activate Prior Knowledge	\boxtimes	Questioning (Raises questions)	\boxtimes	Clarify Previous Lesson	\boxtimes	Phenomenon			
	Instructional Activity	Provide		Scaffold		Create Interest	\boxtimes	Other:			
		Feedback		Instruction							
		Facilitate Learning		Academic Discussions	\boxtimes	Cooperative Learning		Other:			
Research-Based	WORK PERIOD:	Demonstrate/		Generating and		Independent		Other:			
Instructional Strategies:	Exploring, Explaining,	Model		Testing Hypotheses		Learning					
(weekly strategies chosen to guide teaching and learning)	Extending, and Elaborating	Explain/Apply/Ex tend concepts and skills	\boxtimes	High-Level Questioning		Interdisciplinary Writing		Other:			
		Summarize									
	CLOCING TO THE	Lesson		Provide Alternate Explanations		Respond to EQs	Ш	Other:			
	CLOSING: Evaluating	Allow students to assess their own learning		Quick Write		3-2-1/K-W-L		Other:	\boxtimes		





21 st Century Learning Skills:		Teamwork and Collaboration				Innov	ovation and Creativity				Accessing and Analyzing Information			
		Initiative and Leadership						nking and		\boxtimes	Effective oral and Written			
(weekly strategies chosen to							olving] [Communication Other:				
guide student engagement) Curiosity and Imagina		tion	_	$ \boxtimes $	Flexil	oility a	and Adaptability		Ш		ᆣ			
					Interv	venti	on St	trategies						
	Intervention Str	~		Spe	cially D	esigne	d In	struction for						
	(Tiers 1, 2, Additional Support ii		Exceptional Educ						Strategies for English Language Learne					
П	Re-Voicing	ii ciussi ooiii	П	Co	nferenc	ing				Vis	suals/Realia			
	Explaining		Ħ	Additional time					Ħ	Front-loading				
$\overline{\boxtimes}$	Prompting for Participa	tion		1				ation	Echoing/Choral response					
	Challenging or counteri	ng			odify qu	_				Со	lor-coding			
$\overline{\boxtimes}$	Asking "Why?" "How"									ultiple exposures in different media				
	Reread			Sc	affold ir	nform	ation			Pa	ir-share			
	Donation and action			Di	fferentia									
\boxtimes	Practice new academic	vocabulary	Ш	СС	ntent/p	roces	s/pro	duct	ш	IVI	odeling			
\boxtimes	Assistive technology			Co	Consistent reward system					La	nguage scaffolds: eg, sentence frames			
	Pre-teach & re-teach in	a different way		Refer to students			ts' IE	P or 504 plan			construct complex sentences			
\boxtimes	Use of manipulatives		\boxtimes	Assistive techno			logy			Ind	crease student-to-student talk			
	Collaborative work									Stı	rategies vocabulary instruction			
	Create differentiated to	ext sets								Ad	lditional think time			
	Gifted – Extensions for Learning													
							Tier	1						
	Flexible-Learning Group	S	Varied P			acing	with	Anchor Options		Va	ried Supplemental Materials			
\boxtimes	Choice of Books] \	Vork Ald	Alone or Together				Computer Mentors				
	Homework Options] F	Flexible Seating					Th	ink-Pair-Share			
	Use of Reading Buddies] \	/aried So	caffold	ding			Open-ended Activities				
$\overline{\sqcap}$	Various Journal Prompt	S	Ī	Ì١	aried C	omputer Programs			$\overline{\square}$	Ex	plorations by Interest			
Student/Teacher Goal Setting			Design-A-DAY					\boxtimes	Or	otions for Competition				
							Tier	2						
\boxtimes	Gifted Edu. Cluster Clas	ses] [Alternati	ve As	sessn		Community Mentorships					
	Gifted Edu. Collaboratio	on Classes] 5	ubject A	Advan	cement within class			Sta	ations			
	Tiered Activities and Pro	oducts] (Curriculu	ım Co	mpad	<u> </u>			oup Investigations			
	Use of Literature Clubs] [iered Ce	enters		Assess Students in Multiple Ways			sess Students in Multiple Ways			
\boxtimes	Multiple Testing Option	IS] S	pelling	by Rea	dine	ess .		Sti	udent choice			
\boxtimes	Multiple Texts] \	/arying (Organ	izers			Sir	nulations			
		Tier 3									Tier 4			
\boxtimes	Advanced Content (all o	core content)					Above grade level accelerated (all core content)							
	Resource Classes							Advanced Placement Classes						
	Independent/Directed S	Study						International Ba	ccala	ure	ate Classes			
	Socratic Seminars						Internship/Mentorships							
Differentiated Instruction							A	sse	ssment Evidence					
(content, process, product)							(fo	rma	ative, summative)					
Students will be provided with multiple ways to give feedback						Acti	vExpressions fee	dba	ck,	class discussion, individual practice	anc			
· · · · · · · · · · · · · · · ·						feed	lback			•				
scaffolding for next week.														





	Textbooks	\boxtimes	Lab Materials		Other: (List the other resources below.)			
Resources:	Audio/Visual Aids	s Course Syllabus		\boxtimes				
	Handouts	\boxtimes	Dictionaries	Ħ				
(weekly materials chosen to	White Boards		Video Clips	\boxtimes				
support teaching and	Electronic Devices	$\overline{\boxtimes}$	Promethean Board	$\overline{\boxtimes}$				
learning)	Supplemental Texts	Ħ	Manipulatives	Ħ				
	Calculators	Ħ	Internet (tech)	Ħ				
		Daile	· · ·					
	Uppelet Vessle #1	Dali	y Lesson Plan for Mond	ау				
Pre-Instructional Activity: (sponge; bell-ringer; journal; allows attendance to be taken)	Hamlet Vocab #1							
Opening (ENGAGE): (introduces the lesson; summarizes previous lesson; clarifies misconceptions)	Check in about progress on term papers							
Work Period (EXPLORE/EXPLAIN/ EXTEND/ELABORATE): (contains the mini lesson; allows students to practice concept; assesses student learning)	Students need to review all of the following items: BBC Claymation/animation series of The Canterbury Tales; Episode 1, Episode 2, and Episode 3 Fairy Tale Thesis Statement In-Class Revisions; 2017 and 2016 documents Student LitCrit Essays; Example 1, Example 2, and Example 3 Sample Outline using pulled quotes as evidence to prove a theory Review Sheet for Canterbury Tales Unit Exam (Nov 1) Guest Speaker Video about Personality Disorders (email me for link; not public)							
	As a class, we will decide which items are most relevant to their needs and explore them together. We will decide which item from the list is most relevant for tomorrow's class.							
Closing (EVALUATE): (summarizes lesson; ensures understanding; clarifies misconceptions)	We will decide which item from the list is most relevant for tomorrow's class.							
		Dail	Lesson Plan for Tuesd	ay				
Pre-Instructional Activity:	Hamlet Vocab #1							
Opening (ENGAGE):	Progress check on term	рар	ers					
Work Period (EXPLORE/EXPLAIN/ EXTEND/ELABORATE): Closing (EVALUATE):	Students need to review all of the following items: BBC Claymation/animation series of The Canterbury Tales; Episode 1, Episode 2, and Episode 3 Fairy Tale Thesis Statement In-Class Revisions; 2017 and 2016 documents Student LitCrit Essays; Example 1, Example 2, and Example 3 Sample Outline using pulled quotes as evidence to prove a theory Review Sheet for Canterbury Tales Unit Exam (Nov 1) Guest Speaker Video about Personality Disorders (email me for link; not public) As a class, we will decide which items are most relevant to their needs and explore them together. Reminders about tomorrow's test							
)ailv	esson Plan for Wednes	veh				
Dro Instructional Activity		ally	Lesson Plan for Wednes	suay				
Pre-Instructional Activity:	Hamlet Vocab #1							





Opening (ENGAGE):	N/A
WOIK PELIOU	Canterbury Tales Unit Exam Unit 2 Pre-Assessment





	N/A
Closing (EVALUATE):	
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	Daily Lesson Plan for Thursday
Pre-Instructional Activity:	Hamlet Vocab #1
	Check-in on term paper progress
Opening (ENGAGE):	
Work Period	Students need to review all of the following items:
(EXPLORE/EXPLAIN/	BBC Claymation/animation series of The Canterbury Tales; Episode 1, Episode 2, and Episode 3
EXTEND/ELABORATE):	• Fairy Tale Thesis Statement In-Class Revisions; 2017 and 2016 documents
	• Student LitCrit Essays; Example 1, Example 2, and Example 3
	Sample Outline using pulled quotes as evidence to prove a theory
	Review Sheet for Canterbury Tales Unit Exam (Nov 1)
	Guest Speaker Video about Personality Disorders (email me for link; not public)
	As a class, we will decide which items are most relevant to their needs and explore them together.
	Review needs for tomorrow
Closing (EVALUATE):	
	Daily Lesson Plan for Friday
Pre-Instructional Activity:	Study time
	Hamlet Vocab Quiz #1
Opening (ENGAGE):	
Work Period	Last-minute term paper updates, intro to Hamlet if possible
(EXPLORE/EXPLAIN/	
EXTEND/ELABORATE):	
	Term paper last-minute well-wishes and reminders
Closing (EVALUATE):	